

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: CHILDREN'S LITERATURE I

Course No.: ED 105

Program: EARLY CHILDHOOD EDUCATION

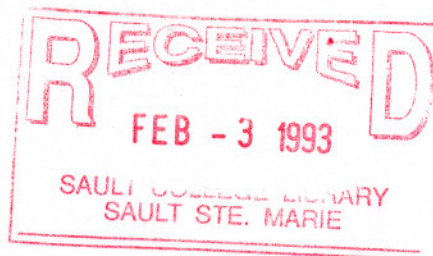
Semester: TWO

Date: JANUARY 1993 Previous Date: JANUARY 1992

Author: JAYE BENNETT

New: Revision:

Approved: K. DeRosario Date: Jan 20/93
K. DeRosario, Dean
School of Human Sciences and
Teacher Education



Children's Literature I (ED 105)

Students will study a wide range of children's literature from picture books to novels. Discussion on books, stories, poems and pictures, their suitability and methods of presentation to children will be included.

REQUIRED TEXT

Growing up with Literature, Sawyer & Comer

COURSE OBJECTIVES

The student will:

1. demonstrate a knowledge of the history of children's literature;
2. formulate and express an opinion on current issues and trends in children's literature;
3. examine procedures and problems in book selection and evaluation;
4. demonstrate a knowledge of types of awards, award books and the criteria of the selection of award books;
5. demonstrate a knowledge of the various genres, and literature within the genres;
6. study the Canadian contributions in the various genres;
7. acquire a knowledge of literary criticism and literary critics significant to children's literature;
8. develop an appreciation for children's literature and film;
9. develop an understanding of self and others through children's literature.

COURSE TOPICS *

1. Values of Literature for Children
2. History of Children's Literature
3. Book Selection Criteria
4. Stereotyping/Censorship
5. **Genres**
(Picture Books, Nursery Rhymes, Nonsense Poems, Fables, Folk, Myths, Legends)
6. Award Books and Authors
7. Canadian Children's Literature
8. Literary Criticism

* **Note:** These topics sometimes overlap and are not intended to be dealt with always in isolated units or necessarily in this order.

Children's Literature I (ED 105)

Instructor: J. Bennett

ASSIGNMENTS:

I In Class Assignments:

Various "overnight" projects assigned on a weekly basis to be handed-in or reported on in class - 30%.

II Tests - All tests will be based on **Class Discussions; "In-Class Assignments"; and Text Readings** - 15% each - Total 45%.

Test #1 February 3
Chapters 1-4 and other material

Test #2 March 3
Chapters 5-8 and other material

Test #3 April 7
Chapters 9 & 10 and other material

III Story Presentation - 10%

Each student will present a story (or a portion of a novel) to the class in an alternative manner. The student will introduce his/her choice by author and title and a brief explanation of theme. This does **not have** to be a "picture book"!

IV Classic Novel - 15%

Each student will read a "classic" novel (chosen from the following list) and be prepared to discuss the book in class. Each student will also compose a 500 word essay explaining, in depth, why he or she believes that particular book is considered a "classic" (pay particular attention to theme and character!)

Romance

Wuthering Heights, Bronte
Little Women, Alcott
Gone With the Wind, Mitchell

Science Fiction

1984, Orwell
20,000 Leagues Under the Sea, Verne

Adventure

Treasure Island, Stevenson
Robinson Crusoe, Defoe

Other (Social Commentary)

Oliver Twist, Dickens

David Copperfield, Dickens

Tom Sawyer, Twain

GRADING

1.	In Class Assignments	30%
2.	Tests	45%
3.	Story Presentation	10%
4.	Classic Novel	15%
		<hr/> 100%

COLLEGE GRADING POLICY

90-100% = A+

80- 89% = A

70- 79% = B

60- 69% = C

Less than 60% = R (Repeat)

INSTRUCTIONAL METHODS

This course is composed of mainly lecture and discussion. Depending on class size, a set number of student seminars will be decided upon early in the course. Some audio-visual materials (eg. films, slides, records) will be presented during regular classes.

A detailed reading schedule will be provided. Students will be expected to attend regularly, read carefully, to keep up-to-date, to be knowledgeable, and to contribute to class discussion.

Assignments are expected to be submitted on time. Late assignments will be penalized. A detailed assignment schedule is provided.

SPECIAL NOTES

Students with special needs (eg. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of students.